PMSA Conference
January 19, 2009
Why World Drumming?
Why World Drumming?

- Teach African and Latin-American culture
Why World Drumming?

- Teach African and Latin-American culture
- Bring the excitement of world music to middle school
Why World Drumming?

- Teach African and Latin-American culture
- Bring the excitement of world music to middle school
- To Build important work and community skills
  - communication and listening
  - cooperative teamwork
  - respect for others
Accomplish goals:

- With a 30-lesson curriculum in 7 units
  - 6 - 9 week rotation
  - 9 - 18 week A/B day structure
- By establishing a strong connection with other subjects
- By using the excitement and motivation of drumming from Africa and the Caribbean
- By engaging students through an active, hands-on approach
• Based on traditions of West Africa and the Islands of the Caribbean
Oral Tradition

- Based on traditions of West Africa and the Islands of the Caribbean
- Students are taught orally/aurally
Oral Tradition

- Based on traditions of West Africa and the Islands of the Caribbean
- Students are taught orally/aurally
- Music taught in this fashion is circular rather than linear
The Ideal Setup

- 4 - 10” Tubanos
- 7 - 12” Tubanos
- 4 - 14” Tubanos
- 1 Djembe (teacher drum)
- 2 Talking drums
- 3 frame drums
- 1 pair Bongos
- 10 Rattles
- 3 pair maracas
- 2 Gankogui
- 2 Shekere
- 2 cowbells
- 3 pair Claves
- 3 Guiros
The Drum Circle
The Drum Circle

- Everyone needs to see each other
- Makes everyone even
- Makes communication easier
- Enables non-verbal teaching
8th Grade
Key Words

- Respect
- Focus
- Teamwork
- Complement
- Listen
- Call & Response
- Musical Space
- Community
- Tone Quality
- Ensemble
- Syncopation
- Polyrhythm
- Listen/Watch
- Balance
Assessment

- Video taping
- Rubrics - let the students make their own
- Group Goals
- Authentic Performance Assessment
7th Grade
Across the Curriculum

- Social Studies - Africa and the Caribbean - their people and customs
- Math - rhythms, patterns, polyrhythms
- Language - Learning songs in different languages
Cross-Cultural

- Cross-Cultural Student Enrichment Book
  - Maps of Africa and the Caribbean
  - Information about Africa
  - Instruments of Africa
  - Instruments of Latin America
  - Songs and song lyrics
  - Evaluations
6th Grade